

YVES B. GOLDEN

July 2011 - May 2015
The New School Eugene Lang College, NYC

Education

Curation x Organizing

May 2020
Co-Founder of Herbal Mutual Aid Network

February 2019
Moon Cricket, Picture Room, NYC

November 2016
Founder of Fox Wedding Reading/Performance Series, NYC

March 2016
Fox Eclipse Performance Gathering, HeckBK, NYC

Residencies and Fellowships

January - February 2019
MANA PERFORMANCE RESIDENT x SECRET PROJECT ROBOT, MANA Contemporary, Jersey City Curated by Kathleen Dyaico

March - April 2018
Raw Academic Fellow Session 4 Corpus Callosum Directed by Tracey Rose in Dakar, Senegal

April - May 2017
Artist in Residence, New Museum NYC - ALL THE THREATENED AND DELICIOUS THINGS JOINING ONE ANOTHER

October - December 2016
Artist in Residence, Holyrad Studios NYC

Selected Exhibitions and Participatory Projects

September 2019
grace over nature Exhibition at Yaby Project Space, Madrid

July 2019
Summer Fog Group Exhibition curated by Donna Huanca, Berlin

July 2019
Reading for Contemporary Fine Arts, Berlin with Tabloid Press

May 2019
Group Exhibition NIXED_INDEX, George Caleb Bingham Gallery—University of Missouri, MO

April 2019
Group Exhibition Things Went Horribly Wrong, Avenue Black Box Theatre, Rochester, NY

March 2019
Group Exhibition Women's History Museum Biennale: Poupées Gonflables, Springsteen Gallery, Baltimore, MD

August 2018
Group Exhibition SHADOW << PLAY >> curated by East of Elsewhere for Berlin Project Space Festival

June 2018
Participant in TABLOID press residency at Blake and Vargas, Berlin Germany

March 2018
LOOK AT ME WHEN I'M TALKING TO YOU, performance and discussion curated by Maya Castro Gutiérrez at AC Institute NYC

February 2018
Reading for closing of "Women's History Museum: Otma's Body" at Gavin Brown's Enterprise NYC

February 2018
Reading commissioned letter for Pati Hertling and Negar Azim's "DEADLINES AND DIVINE DISTRACTION" at Gavin Brown's Enterprise NYC

February 2018
Presenter for "The Black Archive: Past Present Future" curated by Bufu Collective at Eyebeam BK

November 2017
Panelist/Logistical Coordinator for Citi Bank's Trans Day of Remembrance Seminar, NYC

October 2017

Reading alongside Yulan Grant for The Whitney's "Study Sessions", *The Whitney Museum*, NYC

August 2017

Lecturer at Los Angeles Contemporary Archive on Black Art and Color Theory., CA

March 2017

***Night Sweats* group-show curated by Quinn Harrelson, Current Projects Gallery, Miami FL**

November 2016

***Lecturer in Scamming the Patriarchy*: Youth Summit, New Museum NYC**

April 2016

Amateur's Only: A Group Show curated by Yasmin Kaytmaz & Brooke Wise, Bowery Hotel, NYC

Performance Works

July 2019

Score for Precious Okoyomon: *A Series of Invocations Because Nothing Else Works*, ICA London UK

July 2019

Score for Serpentine Pavilion Park Night with Precious Okoyomon *END OF THE WORLD*, London UK

September 2018

Memoir (Priming Phenomenon) an intersectional soundscape and ongoing investigation @ The Ace Hotel, DTLA

May 2018

AUDIO RESEARCH FINDINGS, 2018 - La Mutinerie, Paris, France

May 2018

AUDIO RESEARCH FINDINGS, 2018 and Reading with Tabloid Press - The Workshop, Berlin, Germany

March 2018

LOOK AT ME WHEN IM TALKING TO YOU, 2018 for Muse Muse Curated by India Salvor Menezes at Czech Center, NYC

September 2017

***Cristobal, 2017 AUNT'S* curated by Ash Yergen, NYU SKIRBALL, NYC**

April 2017

***Words for...* 2017 curated by Rowan Oliver, Changes Gallery, NYC**

February 2017

***To see a Ghost In Brooklyn, 2017 Index Festival* curated by Richard Kennedy, Brooklyn, NYC**

January 2017

***Preparing for Sainthood, 2017 Mujeres Al Borda La Venta Artist Y Mujsa*, Artspace Mexico**

September 2016

***Preparing for Sainthood, 2017 Gogo Graham SS17* Presentation by HolyRad Studios NYC**

August 2015

***Top-a-Toppa* curated by Christopher Udemezue, Stream Gallery, Brooklyn, NYC**

Performer Experience

November 2017

Collaborator/Performer in Tracey Rose's, THE TRACEY ROSE SHOW IN COLLABORATION WITH PERFORMA17 AND AFROGLOSSIA PRESENTS: THE GOOD SHIP JESUS VS THE BLACK STAR LINE HITTING A RIDE WITH DIE ALIBAMA [WORKING TITLE], The Black Lady Theater, NYC

February 2017

Performer in *Crumbling World Runway* curated by Rowan Oliver, MoMa PS1, NYC

January 2017 - April 2017

Performer in *Shabby Yet Thriving*, by A.K. Burns, New Museum NYC

March 2015

Performer WE BEEN HERE: CATAclysm curated by Yulan Grant, MoMa PS1